

ONE NOTE SAMBA

(Samba De Uma Nota So)

ALTO SAX 1

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAIID-BACK SAMBA

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and slurs. Performance markings include dynamics like *mp*, *mf*, and *f*, and articulation like accents. There are also performance markings for phrasing, such as the number '2' above the first staff and '3' above the 29-31 and 49-51 measures. Measure numbers are indicated at the end of each staff: 1-2, 5, 9, 13, 17, 21, 25, 29-31, 33, 37, 41, 45, 49-51, and 52.

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ALTO SAX 1

SOLO BREAK

G^b9

UNIS. SOLI

ALTO SAX 1

2. 2

(143)

Musical staff 1: Measures 141-142 (rest), 143 (mp), 144, 145, 146

Musical staff 2: Measures 147, 148, 149, 150 (f)

Musical staff 3: Measures 151 (mp), 152, 153, 154

Musical staff 4: Measures 155 (CRES.), 156, 157 (mf), 158 (ff)

Musical staff 5: Measure 159 (circled), 160, 161, 162

Musical staff 6: Measures 163, 164, 165, 166

Musical staff 7: Measure 167 (circled), 168, 169, 170

Musical staff 8: Measures 171, 172, 173, 174

3

Musical staff 9: Measures 175-177 (rest), 178, 179 (ff), 180, 181

(183)

3

Musical staff 10: Measure 182 (rest), 183-185 (rest), 186 (ff), 187

Musical staff 11: Measures 188, 189, 190 (mf), 191 (GRADUAL CRES.)

Musical staff 12: Measures 192, 193, 194 (ff)

ONE NOTE SAMBA

(Samba De Uma Nota So)

ALTO SAX 2

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAID-BACK SAMBA

2

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 53-137. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 53-56: First staff, starting with a treble clef and a key signature of one sharp. Includes dynamics *ff* and *mf*.
- Measures 57-71: Second staff, includes a first ending bracket labeled "15" and a circled measure number "57".
- Measures 72-78: Third staff, includes a circled measure number "73" and dynamic *mf*.
- Measures 79-83: Fourth staff, includes a circled measure number "81" and dynamic *f*. A "GRADUAL CRESC." marking is present.
- Measures 84-88: Fifth staff, includes a circled measure number "81" and dynamic *ff*.
- Measures 89-92: Sixth staff, includes a first ending bracket labeled "4".
- Measures 93-96: Seventh staff, includes a first ending bracket labeled "4".
- Measures 97-100: Eighth staff, includes a second ending bracket labeled "2." and dynamics *f* and *ff*.
- Measures 101-106: Ninth staff, includes a circled measure number "101" and dynamic *mp*. "PLAY 2ND TIME ONLY" is written above.
- Measures 107-116: Tenth staff, includes a circled measure number "117" and dynamic *p*.
- Measures 117-124: Eleventh staff, includes a circled measure number "117" and dynamic *p*.
- Measures 125-128: Twelfth staff, includes a circled measure number "125" and dynamic *mp*.
- Measures 129-137: Thirteenth staff, includes a circled measure number "125" and a first ending bracket labeled "2".

UNIS. SOLI

ALTO SAX 2

2. 2 (143) *mp*

(159)

(167)

3

(183) 3

ONE NOTE SAMBA

(Samba De Uma Nota So)

TENOR SAX 1

Original L:
English Lyric:
Music:

Arranged by MIKE TOMARO

LAIID-BACK SAMBA

2

3

5 6 7 8

9 10 11 12

13 14 15 16

17-23 24 25 26

27 28 29-31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49-51 52

mp

mf

f

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TENOR SAX 1

53 54 55 56

f \sharp

57

15

PLAY 2ND TIME ONLY

73

57-71 72

mf

74 75 76 77 78

mf

79 80 81 82 83

f *mf* GRADUAL CRESC.

84 85 86 87 88

f *ff*

4

1.

4

89-92 93-96

f *ff*

2.

97 98 99 100

f *ff*

101

PLAY 2ND TIME ONLY

101 102 103 104 105 106

mp

107 108 109-116 117 118

p

119 120 121 122 123 124

p

125

125 126 127 128 129

mp

130 131 132 133-138 137 139-140

p

2. 2

(143) UNIS. SOLI

TENOR SAX 1

Musical staff 1: Tenor Saxophone 1, measures 141-142 to 146. Dynamics: mp.

Musical staff 2: Tenor Saxophone 1, measures 147 to 150. Dynamics: sf, f.

Musical staff 3: Tenor Saxophone 1, measures 151 to 154. Dynamics: mp.

Musical staff 4: Tenor Saxophone 1, measures 155 to 158. Dynamics: CRESC., mf, ff.

Musical staff 5: Tenor Saxophone 1, measures 160 to 162. Dynamics: mf, ff.

Musical staff 6: Tenor Saxophone 1, measures 163 to 166. Dynamics: mf, ff.

Musical staff 7: Tenor Saxophone 1, measures 168 to 170. Dynamics: mf, ff.

Musical staff 8: Tenor Saxophone 1, measures 171 to 174. Dynamics: mf, ff.

3

Musical staff 9: Tenor Saxophone 1, measures 175-177 to 181. Dynamics: ff.

(183) 3

Musical staff 10: Tenor Saxophone 1, measures 182 to 187. Dynamics: ff.

Musical staff 11: Tenor Saxophone 1, measures 188 to 191. Dynamics: mf, GRADUAL CRESC.

Musical staff 12: Tenor Saxophone 1, measures 192 to 194. Dynamics: ff.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TENOR SAX 2

Original L:
English Lyric:
Music

Arranged by MIKE TOMARO

L A I D - B A C K S A M B A

The musical score is written for Tenor Sax 2 and consists of ten staves of music. The piece is titled "ONE NOTE SAMBA (Samba De Uma Nota So)" and is arranged by Mike Tomaro. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It features a melodic line with a fermata over the first two measures, marked with a large "2".
- Staff 2:** Continues the melodic line with a fermata over measures 5 and 6.
- Staff 3:** Further melodic development with a fermata over measures 9 and 10.
- Staff 4:** Melodic line with a fermata over measures 13 and 14.
- Staff 5:** Melodic line with a fermata over measures 17-23, marked with a circled "17" and a "7".
- Staff 6:** Melodic line with a fermata over measures 29-31, marked with a circled "33" and a "3".
- Staff 7:** Melodic line with a fermata over measures 34-38, marked with a circled "41".
- Staff 8:** Melodic line with a fermata over measures 43-46.
- Staff 9:** Melodic line with a fermata over measures 49-51, marked with a circled "3".

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes various articulation marks like accents and slurs.

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TENOR SAX 2

Musical staff with notes and dynamics: *f*, *ff*. Measure numbers: 53, 54, 55, 56.

57

15

PLAY 2ND TIME ONLY

73

Musical staff with notes and dynamics: *mf*. Measure numbers: 57-71, 72.

Musical staff with notes and dynamics: *f*. Measure numbers: 74, 75, 76, 77, 78.

Musical staff with notes and dynamics: *f*, *mf*, *GRADUAL CRESC.*. Measure numbers: 79, 80, 81, 82, 83.

Musical staff with notes and dynamics: *ff*. Measure numbers: 84, 85, 86, 87, 88.

4

1.

4

Musical staff with notes and dynamics: *ff*. Measure numbers: 89-92, 93-96.

2.

Musical staff with notes and dynamics: *f*, *ff*. Measure numbers: 97, 98, 99, 100.

101

PLAY 2ND TIME ONLY

Musical staff with notes and dynamics: *mp*. Measure numbers: 101, 102, 103, 104, 105, 106.

8

117

Musical staff with notes and dynamics: *p*. Measure numbers: 107, 108, 109-116, 117, 118.

Musical staff with notes and dynamics: *p*. Measure numbers: 119, 120, 121, 122, 123, 124.

125

Musical staff with notes and dynamics: *mp*. Measure numbers: 125, 126, 127, 128, 129.

6

1.

2

Musical staff with notes and dynamics: *p*. Measure numbers: 130, 131, 132, 133-138, 139-140.

2. 2

(143) UNIS. SOLI

TENOR SAX 2

141-142 mp

147 148 149 150 f

151 mp 152 153 154

155 CRESC. 156 157 mf 158 f

(159) 160 161 162

163 164 165 166

(167) 168 169 170

171 172 173 174

3 175-177 178 ff 179 180 181

(183) 3 182 183-185 ff 186 187

188 189 190 mf 191 GRADUAL CRESC.

192 193 ff 194

ONE NOTE SAMBA

(Samba De Uma Nota So)

BARITONE SAX

Original L
English Lyric

Music by ANTONIO CARLOS JOBIM

Arranged by MIKE TOMARO

LAIID-BACK SAMBA

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (17, 33, 41, 5) and a bracketed range (17-31). Dynamic markings include *ff*, *fe*, *mf*, and *f*. The piece concludes with a double bar line at measure 50.

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BARITONE SAX

PLAY 2ND TIME ONLY

57 15 PLAY 2ND TIME ONLY

Musical staff 57-71. Measure 57 has a repeat sign. Measure 71 has a fermata. Dynamics: *mf*.

73

Musical staff 73-76. Measures 73-74 have accents. Measure 76 has a fermata. Dynamics: *mf*.

Musical staff 77-80. Measures 77-78 have a fermata. Measure 80 has a fermata. Dynamics: *fp*, *f*.

81

Musical staff 81-84. Measure 81 has a fermata. Dynamics: *mf*, *GRADUAL CRESC.*.

Musical staff 85-88. Measure 88 has a fermata. Dynamics: *ff*.

89-92 1. 4

Musical staff 89-96. Measures 89-92 and 93-96 are marked with a 4-measure rest. First ending bracket over measures 93-96.

2.

Musical staff 97-100. Measure 97 has a fermata. Measure 99 has a fermata. Dynamics: *f*, *ff*.

101

Musical staff 101-104. Measure 101 has a fermata. Dynamics: *mp*. *PLAY 2ND TIME ONLY*.

Musical staff 105-108. Measure 105 has a fermata. Measure 108 has a fermata.

8 117 8 125

Musical staff 109-124. Measures 109-116 and 117-124 are marked with an 8-measure rest. Measure 125 has a fermata. Dynamics: *mp*.

Musical staff 127-131. Measures 127-128 and 131 have fermatas.

6 1. 2 2. 2

Musical staff 132-142. Measures 132-138 and 141-142 are marked with a 6-measure rest. First ending bracket over measures 139-140. Second ending bracket over measure 141. Dynamics: *mp*.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TRUMPET 1

Original
English Lyri

Music by ANTONIO CARLOS JOBIM

Arranged by MIKE TOMARO

LAIID-BACK SAMBA

1 *ff* 2 *fp* 3 4 5 *ff* 6 *fp* 7 8 9 10 *ff* 11 12 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 25-31 32 *mf* 33 34 35 36 37 38 39 40 *f* 41 42 43 44 45 46 47 48

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TRUMPET 1

5

49-53
54
55
56
ff
mf

57

15

PLAY 2ND TIME ONLY

57-71
72
mf

73

74
75
76

77
78
79
80
f

81

82
83
84
85
mf
GRADUAL CRESC.

86
87
88
89-92
93-96
ff

97
98
99
100
ff
TO HARMON MUTE

101

PLAY 2ND TIME ONLY

102
103
104

105
106
107
108
8

117

7

125

117-123
124
126
127
mp

128
129
130
131
132

TO OPEN-2ND X

6

1.

PLAY-HARMON

2.

133-138
139
140
141
142
mp

UNIS. - SOLI
143 OPEN

TRUMPET 1

143 mp

Musical staff 143-144: Melodic line starting with a half note G4, followed by eighth notes. Measure 144 contains a half note F#4.

147 ff f

Musical staff 147-150: Melodic line with slurs and accents. Measure 150 ends with a half note G4.

151 mp

Musical staff 151-154: Melodic line with slurs and accents. Measure 154 ends with a half note G4.

155 CAESC. mf ff

Musical staff 155-158: Melodic line with slurs and accents. Measure 158 ends with a half note G4.

159

Musical staff 159-162: Melodic line with slurs and accents. Measure 162 ends with a half note G4.

163

Musical staff 163-166: Melodic line with slurs and accents. Measure 166 ends with a half note G4.

167

Musical staff 167-170: Melodic line with slurs and accents. Measure 170 ends with a half note G4.

171

Musical staff 171-174: Melodic line with slurs and accents. Measure 174 ends with a half note G4.

5

175-179

180 ff 181 182

Musical staff 175-182: Rest for 5 measures (175-179), followed by a half note G4 (180), and a half note G4 with a slur (181-182).

183

3

183-185

186 ff

Musical staff 183-186: Rest for 3 measures (183-185), followed by a half note G4 (186).

187 ff

Musical staff 187-190: Melodic line with slurs and accents. Measure 190 ends with a half note G4.

191 ff 192 193 194

Musical staff 191-194: Melodic line with slurs and accents. Measure 194 ends with a half note G4.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TRUMPET 2

Original L1
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAI-D-BACK SAMBA

17-19 3
20 mp
21 22
23 24 25-31 7
32 mf
33
34 35 36
37 38 39 40 f
41
42 43 44
45 46 47 48

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TRUMPET 2

5

Musical staff 49-53. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 starts with a half note Bb (written as B with a flat) and a slur over it. Measure 52 has a quarter note Bb and a quarter note G. Measure 53 has a quarter note F and a quarter note E. Dynamics: *ff*. Rehearsal mark 54 is at the start of measure 51.

57

15

PLAY 2ND TIME ONLY

Musical staff 57-71. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Dynamics: *mf*. Rehearsal mark 72 is at the start of measure 71.

73

Musical staff 73-76. Measure 73 has a quarter note G# and a quarter note A. Measure 74 has a quarter note B and a quarter note C. Measure 75 has a quarter note D and a quarter note E. Measure 76 has a quarter note F and a quarter note G. Dynamics: *mf*. Rehearsal mark 77 is at the start of measure 73.

77

Musical staff 77-80. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a quarter note G and a quarter note F. Measure 80 has a quarter note E and a quarter note D. Dynamics: *f*. Rehearsal mark 81 is at the start of measure 77.

81

Musical staff 81-85. Measure 81 has a quarter note G and a quarter note F. Measure 82 has a quarter note E and a quarter note D. Measure 83 has a quarter note C and a quarter note B. Measure 84 has a quarter note A and a quarter note G. Measure 85 has a quarter note F and a quarter note E. Dynamics: *mf*. *GRADUAL CRESC.* Rehearsal mark 86 is at the start of measure 81.

Musical staff 86-96. Measure 86 has a quarter note G and a quarter note F. Measure 87 has a quarter note E and a quarter note D. Measure 88 has a quarter note C and a quarter note B. Measure 89 has a quarter note A and a quarter note G. Measure 90 has a quarter note F and a quarter note E. Measure 91 has a quarter note D and a quarter note C. Measure 92 has a quarter note B and a quarter note A. Measure 93 has a quarter note G and a quarter note F. Measure 94 has a quarter note E and a quarter note D. Measure 95 has a quarter note C and a quarter note B. Measure 96 has a quarter note A and a quarter note G. Dynamics: *ff*. Rehearsal mark 97 is at the start of measure 86.

97

Musical staff 97-100. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a quarter note G and a quarter note F. Measure 100 has a quarter note E and a quarter note D. Dynamics: *ff*. *TO HARMON MUTE*. Rehearsal mark 101 is at the start of measure 97.

101

PLAY 2ND TIME ONLY

Musical staff 101-104. Measure 101 has a quarter note G and a quarter note F. Measure 102 has a quarter note E and a quarter note D. Measure 103 has a quarter note C and a quarter note B. Measure 104 has a quarter note A and a quarter note G. Dynamics: *mf*. Rehearsal mark 105 is at the start of measure 101.

105

Musical staff 105-116. Measure 105 has a quarter note G and a quarter note F. Measure 106 has a quarter note E and a quarter note D. Measure 107 has a quarter note C and a quarter note B. Measure 108 has a quarter note A and a quarter note G. Measure 109 has a quarter note F and a quarter note E. Measure 110 has a quarter note D and a quarter note C. Measure 111 has a quarter note B and a quarter note A. Measure 112 has a quarter note G and a quarter note F. Measure 113 has a quarter note E and a quarter note D. Measure 114 has a quarter note C and a quarter note B. Measure 115 has a quarter note A and a quarter note G. Measure 116 has a quarter note F and a quarter note E. Dynamics: *mf*. Rehearsal mark 117 is at the start of measure 105.

117

125

Musical staff 117-123. Measure 117 has a quarter note G and a quarter note F. Measure 118 has a quarter note E and a quarter note D. Measure 119 has a quarter note C and a quarter note B. Measure 120 has a quarter note A and a quarter note G. Measure 121 has a quarter note F and a quarter note E. Measure 122 has a quarter note D and a quarter note C. Measure 123 has a quarter note B and a quarter note A. Dynamics: *mp*. Rehearsal mark 124 is at the start of measure 117.

Musical staff 124-132. Measure 124 has a quarter note G and a quarter note F. Measure 125 has a quarter note E and a quarter note D. Measure 126 has a quarter note C and a quarter note B. Measure 127 has a quarter note A and a quarter note G. Measure 128 has a quarter note F and a quarter note E. Measure 129 has a quarter note D and a quarter note C. Measure 130 has a quarter note B and a quarter note A. Measure 131 has a quarter note G and a quarter note F. Measure 132 has a quarter note E and a quarter note D. Dynamics: *mp*. Rehearsal mark 133 is at the start of measure 124.

TO OPEN - 2ND X 6

1. PLAY - HARMON

2.

Musical staff 133-142. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a quarter note G and a quarter note F. Measure 141 has a quarter note E and a quarter note D. Measure 142 has a quarter note C and a quarter note B. Dynamics: *mp*. Rehearsal mark 143 is at the start of measure 133.

143

UNIS. - SOLI

TRUMPET 2

OPEN

mp

147 148 149 150

fp f

151 152 153 154

mp

155 156 157 158

CRES. mf ff

159

160 161 162

163 164 165 166

167

168 169 170

171 172 173 174

5

175-179 180 181 182

ff

183

3

183-185 186

ff

187 188 189 190

fp

191 192 193 194

ff

ONE NOTE SAMBA

(Samba De Uma Nota So)

TRUMPET 3

Original |
English Lyric

MUSIC BY ANTONIO CARLOS JOBIM

Arranged by MIKE TOMARO

LAI D-BACK SAMBA

The musical score for Trumpet 3 is written in treble clef with a 2/4 time signature. It consists of 48 measures across nine staves. The melody is characterized by a 'laid-back' feel, with many notes marked with accents (^) and slurs. Dynamics include fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are several rests and phrasing slurs throughout the piece. Measure numbers 1 through 48 are indicated at the beginning of each staff. There are also some handwritten annotations, such as a circled '17' above measure 17 and a circled '41' above measure 41.

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143

UNIS.-SOLI

TRUMPET 3

OPEN

mp

f

mp

CRESC.

mf

159

167

5

ff

183

3

ff

ff

ff

ONE NOTE SAMBA

(Samba De Uma Nota So)

TRUMPET 4

Origin
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAI-D-BACK SAMBA

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'LAI-D-BACK SAMBA'. The music starts with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 1 through 46 indicated. There are three first endings marked with circled numbers 17, 33, and 41. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a final double bar line.

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5

TRUMPET 4

49-53
54
55
56
ff

57

15

PLAY 2ND TIME ONLY

57-71
72
mf

73

74
75
76
mf

77
78
79
80
f

81

82
83
84
85
mf
GRADUAL CRESC.

86
87
88
89-92
93-96
ff

2.

TO HARMON MUTE

97
98
99
100
ff

101 PLAY 2ND TIME ONLY

101
102
103
104
mf

8

105
106
107
108
109-116
mf

7

125

117-123
124
125
126
127
mp

128
129
130
131
132
mp

TO OPEN- 2ND X 6

PLAY-HARMON

133-138
139
140
141
142
mp

143

UNIS. - SOLI

TRUMPET 4

OPEN

Musical staff 1: Measures 143-146. Includes dynamics *mp* and accents.

Musical staff 2: Measures 147-150. Includes dynamics *ff* and *f*.

Musical staff 3: Measures 151-154. Includes dynamics *mp*.

Musical staff 4: Measures 155-158. Includes dynamics *cresc.*, *mf*, and *ff*.

Musical staff 5: Measures 159-162. Includes dynamics *mf* and *ff*.

Musical staff 6: Measures 163-166. Includes dynamics *mf* and *ff*.

Musical staff 7: Measures 167-170. Includes dynamics *mf* and *ff*.

Musical staff 8: Measures 171-174. Includes dynamics *mf* and *ff*.

5

Musical staff 9: Measures 175-179, 180, 181, 182. Includes dynamics *ff*.

183

3

Musical staff 10: Measures 183-185, 186. Includes dynamics *ff*.

Musical staff 11: Measures 187-190. Includes dynamics *ff*.

Musical staff 12: Measures 191-194. Includes dynamics *ff*.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TROMBONE 1

Original by
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAI D-BACK SAMBA

The musical score for Trombone 1 consists of ten staves of music. The first four staves (measures 1-16) feature a 'LAI D-BACK SAMBA' section with a 'ff' dynamic. The fifth staff (measures 17-20) includes a 'Solo' section with a 'mf' dynamic. The sixth staff (measures 21-24) continues the main melody. The seventh staff (measures 25-28) features a more complex rhythmic pattern. The eighth staff (measures 29-32) continues the main melody. The ninth staff (measures 33-36) features a melodic line with a 'f' dynamic. The tenth staff (measures 37-40) concludes the piece with a 'f' dynamic.

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TROMBONE 1

41

42 43 44

45 46 47 48 *SOLO*

49 50 51 52

53 54 55 56

PLAY TWO TIME ONLY

57 *ff*

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 *ff* 80 *f*

81

82 *mf* 83 *GRADUAL CRESC.* 84 85 86

87 88 *ff* 89-92 93-95 96 *mf*

97 98 99 100 *TO CUP MUTE* (TIME)

PLAY 2ND TIME ONLY

TROMBONE 1

101

Musical staff 101-104. Measure 101 has a repeat sign. Measures 102, 103, and 104 contain notes with accents and a flat. Measure 104 has a dynamic marking of *mp*.

Musical staff 105-108. Measures 105 and 106 have notes with accents. Measures 107 and 108 have notes with accents and a flat. Measure 108 has a dynamic marking of *mp*.

8

Musical staff 109-116. A thick black bar covers the staff, indicating a rest for 8 measures.

117

Musical staff 117-124. Measures 117-123 are covered by a thick black bar. Measure 124 has a note with a dynamic marking of *mp*.

125

Musical staff 125-132. Measures 125 and 126 have notes with accents. Measures 127 and 128 have notes with accents and a flat. Measure 128 has a dynamic marking of *mp*.

Musical staff 129-132. Measures 129 and 130 have notes with accents. Measures 131 and 132 have notes with accents and a flat. Measure 132 has a dynamic marking of *mp*.

TO OPEN - 2ND X 6

1. PLAY - CUP MUTE 2.

Musical staff 133-142. Measures 133-138 are covered by a thick black bar. Measures 139-142 contain notes with accents and a flat. Measure 142 has a dynamic marking of *mp*.

143 OPEN

Musical staff 143-146. Measures 143-146 contain a melodic line with notes and accents. Measure 143 has a dynamic marking of *mp*.

Musical staff 147-150. Measures 147-149 contain a melodic line with notes and accents. Measure 150 has a note with a dynamic marking of *fp*.

Musical staff 151-154. Measures 151-154 contain a melodic line with notes and accents. Measure 151 has a dynamic marking of *mp*.

Musical staff 155-158. Measures 155-158 contain a melodic line with notes and accents. Measure 155 has a dynamic marking of *cresc.*. Measure 157 has a dynamic marking of *mf*. Measure 158 has a dynamic marking of *ff*.

TROMBONE 1

Musical score for Trombone 1, measures 159-194. The score is written on ten staves. Measure numbers are indicated below the staves: 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *SOLI* at measure 173, *UNIS. - SOLI* at measure 182, and dynamic markings *ff* at measures 187 and 193. The piece concludes with a double bar line at measure 194.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TROMBONE 2

LAIID-BACK SAMBA

Original I
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

07610197

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TROMBONE 2

41

42 43 44

45 46 47 48 *Solo*

49 50 51 52

53 54 55 56

57 *PLAY 2ND TIME ONLY*

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 *ff*

81 *GRADUAL CRESC.* 82 83 84 85 86

87 88 89-92 93-95 96 *mf*

97 98 99 100 *TO CUP MUTE* (TIME)

PLAY 2ND TIME ONLY

TROMBONE 2

101

102 103 104

105 106 107 108

8

109-116

7

117

117-123 124 mp

125

126 127 128

129 130 131 132

TO OPEN - 2ND X

6

1. PLAY - CUP MUTE 2.

133-138 139 140 mp 141 142

UNIS. - SOLI

143 OPEN

144 145 146

147 148 149 150 f ff

151 mf 152 153 154

155 CRES. 156 157 mf 158 ff

TROMBONE 2

Musical score for Trombone 2, measures 159-194. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, and 194 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *SOLI* at measure 174, *UNIS. - SOLI* at measure 182, and dynamic markings *ff* at measures 186 and 189, and *fz* at measure 193. There are also accents (>) and breath marks (e) throughout the piece.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TROMBONE 3

Original I
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAIO-BACK SAMBA

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *ff*, *fe*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piece is titled "LAIO-BACK SAMBA".

Staff 1: Measures 1-4. Dynamics: *ff*, *fe*.
Staff 2: Measures 5-8. Dynamics: *ff*, *fe*.
Staff 3: Measures 9-12. Dynamics: *ff*.
Staff 4: Measures 13-16. Dynamics: *mf*. Includes the marking "Solo".
Staff 5: Measures 17-20. Dynamics: *mf*.
Staff 6: Measures 21-24. Dynamics: *mf*.
Staff 7: Measures 25-28. Dynamics: *mf*.
Staff 8: Measures 29-32. Dynamics: *mf*.
Staff 9: Measures 33-36. Dynamics: *mf*.
Staff 10: Measures 37-40. Dynamics: *f*.

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TROMBONE 3

(41)

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

ff

(57) PLAY 2ND TIME ONLY

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

ff

(73)

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89-92 93-95 96 97 98 99 100

ff *GRADUAL CRESC.* *4* *3* *PLAY* *mf* *TO CUP MUTE* *ff* (TIME)

TROMBONE 3

101

PLAY 2ND TIME ONLY

Musical staff 1: Measures 101-104. Includes dynamic markings *mp* and *f*.

Musical staff 2: Measures 105-108. Includes dynamic markings *mp* and *f*.

8

Musical staff 3: Measures 109-116. Includes dynamic marking *mp*.

117

7

Musical staff 4: Measures 117-124. Includes dynamic marking *mp*.

125

Musical staff 5: Measures 125-128. Includes dynamic markings *mp* and *f*.

Musical staff 6: Measures 129-132. Includes dynamic markings *mp* and *f*.

TO OPEN - 2ND X

6

1. PLAY - CUP MUTE 2.

Musical staff 7: Measures 133-142. Includes dynamic marking *mp*.

143

OPEN

Musical staff 8: Measures 143-146. Includes dynamic marking *mp*.

Musical staff 9: Measures 147-150. Includes dynamic markings *f* and *ff*.

Musical staff 10: Measures 151-154. Includes dynamic marking *mp*.

Musical staff 11: Measures 155-158. Includes dynamic markings *mf* and *ff*.

Musical staff 12: Measures 159-162. Includes dynamic marking *ff*.

TROMBONE 3

Musical score for Trombone 3, measures 159-194. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *SOLI* and *UNIS. - SOLI*. The score is divided into measures 159-162, 163-166, 167-170, 171-174, 175-178, 179-182, 183-186, 187-190, and 191-194. Measure numbers are indicated below the staff. A circled measure number (159) is present at the beginning of the first line. A circled measure number (167) is present at the beginning of the third line. A circled measure number (183) is present at the beginning of the sixth line. The score ends with a double bar line at measure 194.

ONE NOTE SAMBA

(Samba De Uma Nota So)

TROMBONE 4

LAID-BACK SAMBA

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues with *ff* dynamics and includes a *sf* marking. The third staff has *ff* dynamics. The fourth staff includes a *SOLI* marking and a *mf* dynamic. The fifth staff is circled with a box containing the number 17. The sixth staff has measure numbers 21, 22, 23, and 24. The seventh staff has measure numbers 25, 26, 27, and 28. The eighth staff has measure numbers 29, 30, 31, and 32. The ninth staff is circled with a box containing the number 33 and includes a *f* dynamic. The tenth staff includes a *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TROMBONE 4

41

57 PLAY TWO TIME ONLY

73

81

2.

TROMBONE 4

101 PLAY 2ND TIME ONLY

Musical staff 1: Measure 101-104. Includes dynamic markings *mp* and *f*.

Musical staff 2: Measure 105-108. Includes dynamic markings *mp* and *f*.

8

Musical staff 3: Measure 109-116. Includes dynamic marking *mp*.

117

7

Musical staff 4: Measure 117-123. Includes dynamic marking *mp*.

125

Musical staff 5: Measure 124-128. Includes dynamic markings *mp* and *f*.

Musical staff 6: Measure 129-132. Includes dynamic markings *mp* and *f*.

Musical staff 7: Measure 133-141. Includes markings "TO OPEN-2ND X", "1. PLAY-CUP MUTE", and "2.". Includes dynamic marking *mp*.

UNIS. - SOLI

Musical staff 8: Measure 142-146. Includes marking "143 OPEN" and dynamic marking *mp*.

Musical staff 9: Measure 147-150. Includes dynamic markings *f* and *f*.

Musical staff 10: Measure 151-154. Includes dynamic marking *mp*.

Musical staff 11: Measure 155-158. Includes marking "CRESC." and dynamic markings *mf* and *ff*.

TROMBONE 4

159

Musical staff 159-162. Measures 159-160 contain eighth notes with accents. Measure 161 has a half note with a slur. Measure 162 has a quarter note with a slur.

Musical staff 163-166. Measures 163-164 contain eighth notes with accents. Measure 165 has a half note with a slur. Measure 166 has a quarter rest followed by eighth notes.

167

Musical staff 168-170. Measures 168-169 contain eighth notes with accents. Measure 170 has a quarter note with a slur.

Musical staff 171-174. Measures 171-172 contain eighth notes with accents. Measure 173 has a half note with a slur. Measure 174 has a quarter note with a slur. *SOLI* is written above measure 174.

Musical staff 175-178. Measures 175-176 contain eighth notes with accents. Measure 177 has a half note with a slur. Measure 178 has a quarter note with a slur.

Musical staff 179-182. Measures 179-180 contain eighth notes with accents. Measure 181 has a half note with a slur. Measure 182 has a quarter rest followed by eighth notes. *UNIS. - SOLI* is written above measure 182. *p* is written below measure 182.

183

Musical staff 184-185. Measures 184-185 contain eighth notes with accents.

Musical staff 186-188. Measure 186 has a quarter rest. Measure 187 has a half note with a slur. Measure 188 has a quarter note with a slur. *ff* is written below measure 187.

Musical staff 189-191. Measures 189-190 contain eighth notes with accents. Measure 191 has a half note with a slur. *ff* is written below measure 189.

Musical staff 192-194. Measure 192 has a quarter rest. Measure 193 has a half note with a slur. Measure 194 has a quarter note with a slur. *ff* is written below measure 193.

ONE NOTE SAMBA

(Samba De Uma Nota So)

PIANO

Original Lyrics by NEWTON MENDONÇA
 English Lyrics by ANTONIO CARLOS JOBIM
 Music by ANTONIO CARLOS JOBIM
 Arranged by MIKE TOMARO

LAI-D-BACK SAMBA

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff with chords and melodic lines. The key signature is one flat (B-flat major/C minor).

System 1: Chords: Ab¹³sus, G⁹sus, Gbma¹³(#11), F¹³(#9). Measure numbers: 1, 2, 3, 4.

System 2: Chords: E¹³(b9), Ebma⁷(6/9), D¹³(#9), Db¹³(#11). Measure numbers: 5, 6, 7, 8.

System 3: Chords: C⁹sus, B¹³(#11), Bbmi⁹, A⁷(#9), Ab¹³sus, G⁹sus, Gbma¹³(#11), F⁷(#9). Measure numbers: 9, 10, 11, 12.

System 4: Chords: E¹³(b9), Ebma⁷, D¹³(#9), Db¹³(#11), C⁹sus, B¹³(#11). Measure numbers: 13, 14, 15, 16.

System 5: Chords: Dmi⁷, Db¹³, Cmi¹¹, B¹³(#11), Dmi⁷, Db¹³, Cmi¹¹, B¹³(#11), Bma⁷(6/9). Measure numbers: 18, 19, 20, 21, 22, 23, 24.

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PIANO

Musical notation for measures 25-30. Chords: Fmi¹¹, Bb⁷(#5), Ebma⁹ Eb⁶/9, Ab¹³, Dmi⁷, Db¹³.

Musical notation for measures 31-36. Chords: Cmi¹¹, B¹³(#11), Bb⁶/9, Emi¹¹ Ebmi¹¹(33), Ab¹³sus, Ab¹³, Dbma⁹.

Musical notation for measures 37-42. Chords: C#mi¹¹, F#¹³sus, F#¹³, Bma⁹, Cmi⁷(b5), B¹³(#11), Bbma⁹/F, G⁷(#9)/F.

Musical notation for measures 43-50. Chords: Cmi⁹/F, F⁷(#9), Bbma⁹/F, G⁷(#9)/F, Cmi⁹/F, F⁷(#9), Fmi¹¹, Bb¹³, Bb⁷(#5).

Musical notation for measures 51-56. Chords: Ebma⁹ Eb⁶/9, Ab¹³, Db⁶/9, C⁹, Bma⁷(b9), Bb⁶/9.

Musical notation for measures 57-62. Section: ALTO SOLO - HORN BACKGROUNDS 2ND TIME. Chords: Dmi⁷, Db⁷, Cmi⁷, B⁷(b5), Dmi⁷, Db⁷.

PIANO

Chord progression: Cm7, G7(b9), Fm7, Bb7, Ebma7, Ab7

Chord progression: Dmi7, Db7, Cm7, G7(b9), Bb6/9, Ebmi7, Ab7

Chord progression: Dbma7, C#mi7, F#7, Bma7, Cm7(b9), G7(b9), Dmi7

Chord progression: Db7, Cm7, G7(b9), Dmi7, Db7, Cm7, G7(b9)

Chord progression: Fmi7, Bb7, Ebma7, Ab7, 1. Db6/9, C7

Chord progression: Bma7, Bb6/9, 2. Db6/9, C7, Bma7, Bb6/9, SOLO BREAK

PIANO

SOLO HORN BACKGROUNDS 2ND TIME
Dmi⁷ Db⁷ Cmi⁷ B⁷(b5) Dmi⁷

101

102 103 104 105

Db⁷ Cmi⁷ B⁷(b5) Fmi⁷ Bb⁷

106 107 108 109 110

Ebma⁷ Ab⁷ Dmi⁷ Db⁷ Cmi⁷ B⁷(b5)

111 112 113 114 115

Bb⁹ Ebmi⁷ Ab⁷ Dbma⁷

117

116 118 119 120

C#mi⁷ F#⁷ Bma⁷ Cmi⁷(b5) B⁷(b5) Dmi⁷

125

121 122 123 124 125

Db⁷ Cmi⁷ B⁷(b5) Dmi⁷ Db⁷ Cmi⁷

126 127 128 129 130 131

PIANO

Musical notation for measures 132-137. Chords: B⁷(b5), Fm⁷, Bb⁷, Ebma⁷, Ab⁷, Db^{6/9}.

Musical notation for measures 138-142. Chords: C⁷, Bma⁷, Bb^{6/9}, Bma⁷, Bb^{6/9} END SOLO.

Musical notation for measures 143-147. Chords: Dmi⁷, Db¹³, Cm⁹, B¹³, Dmi⁹. Includes annotation: UNIS. HORN SOLI.

Musical notation for measures 148-152. Chords: Db¹³, Cm⁹, B¹³, Fm⁹, Gb¹³.

Musical notation for measures 153-157. Chords: Ebma⁹, Ab¹³, Dmi⁹, Db¹³, Cm⁹, B¹³, Bb^{6/9}. Includes annotation: CRESC.

Musical notation for measures 158-166. Chords: Cm⁷(b5), B¹³(#11). Includes annotation: ENS. SHOUT.

PIANO

(167) $BbMA^9/F$ $G^7(\sharp 5)/F$ Cmi^9/F $F^7(\sharp 5)$ $BbMA^9/F$ $G^7(\sharp 5)/F$

Cmi^9/F $F^7(\sharp 5)$ Fmi^{11} Bb^{13} $Bb^7(\sharp 5)$

$EbMA^9$ $Eb^b/9$ Ab^{13} $Db^b/9$ C^9 $BMA^7(b/9)$ $Bb^b/9$

(183) $Db^b/9$ C^9 BMA^9 $Bb^b/9$

$DbMA^{13}(\sharp 11)$... $C^9(\sharp 11)$ $BMA^7(b/9)$ $E^{13}(\sharp 5)$

ONE NOTE SAMBA

(Samba De Uma Nota So)

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

BASS

LAI-D-BACK SAMBA

The musical score is written for bass in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several dynamic markings, including accents (^) and a forte (f) marking at the end. The score includes various chord symbols such as Dmi7, Db13, Cm11, B13(#11), Fmi11, Bb7(#5), EbMA9, Eb6/9, Ab13, Ebmi11, Ab13sus, Ab13, DbMA9, C#mi11, F#13sus, F#13, and BMA9. There are also markings for 'AS WRITTEN' and 'LAID-BACK SAMBA'. The score is numbered with measure numbers from 1 to 41.

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BASS

mf

101

Dmi⁷ Db⁷ Cmi⁷ B⁷(b5)

102 103 104

Dmi⁷ Db⁷ Cmi⁷ B⁷(b5)

105 106 107 108

Fmi⁷ Bb⁷ Ebma⁷ Ab⁷

109 110 111 112

Dmi⁷ Db⁷ Cmi⁷ B⁷(b5) Bb⁶/9

113 114 115 116

117

Ebmi⁷ Ab⁷ Dbma⁷ b⁷

118 119 120

C[#]mi⁷ F[#] Bma⁷ Cmi⁷(b5) B⁷(b5)

121 122 123 124

125

Dmi⁷ Db⁷ Cmi⁷ B⁷(b5)

126 127 128

Dmi⁷ Db⁷ Cmi⁷ B⁷(b5)

129 130 131 132

Fmi⁷ Bb⁷ Ebma⁷ Ab⁷

133 134 135 136

1. Bma⁷ Bb⁶/9

137 138 139 140

2. Bma⁷ Bb⁶/9

141 142

143

Dmi⁷ Db¹³

143 144

mp

Cmi⁹ B¹³ Dmi⁹ Db¹³

145 146 147 148

BASS

Cmi⁹ *B¹³* *Fmi⁹* *Bb¹³*

Ebma⁹ *Ab¹³* *Dmi⁹* *Db¹³*

AS WRITTEN

mf *ff*

mf *ff*

Fmi¹¹ *Bb¹³* *Bb⁷(#5)*

Ebma⁹ *Eb^b9* *Ab¹³* *Db^b9* AS WRITTEN

p *ff* *fp* *ff*

ONE NOTE SAMBA

(Samba De Uma Nota So)

DRUMS

LAI0-BACK SAMBA

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

The musical score for drums is written on ten staves. The first staff begins with a double bar line and a common time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section starting at measure 17 is marked 'TIME' and consists of a series of eighth notes. A section starting at measure 33 is marked with a circled '33' and contains a 'TBNS.' (Tambora) fill. The score concludes with a final staff starting at measure 41, marked with a circled '41' and a dynamic of *f*.

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DRUMS

TIME

57 TIME (ALTO SOLO)

ENS. - 2ND TIME ONLY

73

81

1.

2.

(101)

ENS. - 2ND TIME ONLY

DRUMS

Musical staff 101-104. Includes a dynamic marking of *mf* and measure numbers 101, 102, 103, and 104. The staff contains rhythmic notation with slanted lines representing drum strokes.

Musical staff 105-108. Includes measure numbers 105, 106, 107, and 108. The staff contains rhythmic notation with slanted lines representing drum strokes.

Musical staff 109-112. Includes measure numbers 109, 110, 111, and 112. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (4) is written above the staff.

Musical staff 113-116. Includes measure numbers 113, 114, 115, and 116. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (8) is written above the staff.

Musical staff 117-120. Includes measure numbers 118, 119, and 120. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (117) is written above the first measure, and a circled number (4) is written above the last measure.

Musical staff 121-124. Includes measure numbers 121, 122, 123, and 124. The staff contains rhythmic notation with slanted lines representing drum strokes.

Musical staff 125-128. Includes measure numbers 126, 127, and 128. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (125) is written above the first measure.

Musical staff 129-132. Includes measure numbers 130, 131, and 132. The staff contains rhythmic notation with slanted lines representing drum strokes.

Musical staff 133-138. Includes measure numbers 133, 134, 135, 136, 137, and 138. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (4) is written above the staff.

Musical staff 139-142. Includes measure numbers 139, 140, 141, and 142. The staff contains rhythmic notation with slanted lines representing drum strokes. A first ending bracket labeled '1.' spans measures 139-140, and a second ending bracket labeled '2.' spans measures 141-142. Above the staff, the text 'ENS. - PLAY 1ST X' is written.

Musical staff 143-146. Includes measure numbers 144, 145, and 146. The staff contains rhythmic notation with slanted lines representing drum strokes. A circled number (143) is written above the first measure, and the text '(UNIS. SOLI)' is written next to it. A dynamic marking of *mp* is written below the staff.

Musical staff 147-150. Includes measure numbers 147, 148, 149, and 150. The staff contains rhythmic notation with slanted lines representing drum strokes.

DRUMS

151 152 153 154 (4)

155 CRESC. 156 157 mf 158 FILL ff

(159) 160 161 162

163 164 165 166 FILL

(167) 168 169 170

171 172 173 174 FILL

TIME 175 176 177 178 (4)

179 180 181 182

(183) 184 185 186 FILL SUB. ff

187 188 189 190 TIME ff

191 192 193 194 ff

ONE NOTE SAMBA

(Samba De Uma Nota So)

GUITAR

Original
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by MIKE TOMARO

LAI-O-BACK SAMBA

2

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf *f*

Dm_i^7 D_b^{13} Cm_{11} $B^{13}(\#11)$

Dm_i^7 D_b^{13} Cm_{11} $B^{13}(\#11)$ $Bm_a^7(b/9)$

Fm_i^{11} $B_b^7(\#5)$ $E_bm_a^9$ $E_b^{6/9}$ A_b^{13}

Dm_i^7 D_b^{13} Cm_{11} $B^{13}(\#11)$ $B_b^{6/9}$ $E_m_i^{11}$ $E_bm_i^{11}$

$A_b^{13}sus$ A_b^{13} $D_bm_a^9$

$C\#m_i^{11}$ $F\#^{13}sus$ $F\#^{13}$ Bm_a^9 $Cm_i^7(b5)$ $B^{13}(\#11)$

41

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GUITAR

Handwritten guitar score with 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Chord symbols are written above the staves, including Fm^{11} , Bb^{13} , $Bb^7(\#5)$, $Ebma^9$, $Eb^6/9$, Ab^{13} , $Db^6/9$, C^9 , Dmi^7 , Db^7 , Cmi^7 , $B^7(b5)$, Db^7 , Cmi^7 , $B^7(b5)$, Fmi^7 , Bb^7 , $Ebma^7$, Ab^7 , Dmi^7 , Db^7 , Cmi^7 , $B^7(b5)$, $Bb^6/9$, $Ebmi^7$, Ab^7 , $Dbma^7$, $C\#mi^7$, $F\#^7$, Bma^7 , $Cmi^7(b5)$, $B^7(b5)$, Dmi^7 , Db^7 , Cmi^7 , $B^7(b5)$, Dmi^7 , Db^7 , Cmi^7 , $B^7(b5)$, Fmi^7 , Bb^7 , $Ebma^7$, Ab^7 , $Db^6/9$, C^7 , Bma^7 , $Bb^6/9$, $Db^6/9$, C^7 , Bma^7 , $Bb^6/9$. The score is numbered with measure numbers from 42 to 100. There are two first endings (1. and 2.) and a final *ff* marking.

GUITAR

Handwritten guitar chord sheet in B-flat major. The sheet consists of 11 staves of music, each with a key signature of two flats and a common time signature. The chords are written in a shorthand notation, often with a question mark to indicate uncertainty or a specific voicing. The music includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers are written below the staves, ranging from 101 to 148. The final two staves (145-148) feature a melodic line with slurs and accents.

Chord progression (measures 101-148):

- 101: Dmi?
- 102: Db?
- 103: Cmi?
- 104: B7(b5)
- 105: Dmi?
- 106: Db?
- 107: Cmi?
- 108: B7(b5)
- 109: Fmi?
- 110: Bb?
- 111: Ebma?
- 112: Ab?
- 113: Dmi?
- 114: Db?
- 115: Cmi?
- 116: B7(b5) Bb6/9
- 117: Ebmi?
- 118: Ab?
- 119: Dbma?
- 120: (empty)
- 121: C#mi?
- 122: F#?
- 123: Bma?
- 124: Cmi7(b5) B7(b5)
- 125: Dmi?
- 126: Db?
- 127: Cmi?
- 128: B7(b5)
- 129: Dmi?
- 130: Db?
- 131: Cmi?
- 132: B7(b5)
- 133: Fmi?
- 134: Bb?
- 135: Ebma?
- 136: Ab?
- 137: Db6/9
- 138: C?
- 139: Bma?
- 140: Bb6/9
- 141: Bma?
- 142: Bb6/9
- 143: (melodic line)
- 144: (melodic line)
- 145: (melodic line)
- 146: (melodic line)
- 147: (melodic line)
- 148: (melodic line)

GUITAR

Handwritten guitar score with musical notation. The score consists of ten staves of music. The first staff starts at measure 149 and ends at 152. The second staff starts at 153 and ends at 156. The third staff starts at 157 and ends at 160. The fourth staff starts at 161 and ends at 164. The fifth staff starts at 165 and ends at 168. The sixth staff starts at 169 and ends at 172. The seventh staff starts at 173 and ends at 176. The eighth staff starts at 177 and ends at 180. The ninth staff starts at 181 and ends at 184. The tenth staff starts at 185 and ends at 188. The eleventh staff starts at 189 and ends at 191. The twelfth staff starts at 192 and ends at 194. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, *mf*, *ff*, and *GRADUAL CRESC.*. Chord symbols are written above the staff, including *Cmi7(b9)(ADD11)*, *B13(#11)*, *Fmi11*, *Bb13*, *Bb7(#5)*, *Ebma9*, *Eb6/9*, *Ab13*, *Db6/9*, *C9*, *Db6/9*, *C9*, *Bma9*, and *Bb6/9*. Measure numbers 149 through 194 are indicated at the beginning of each staff.